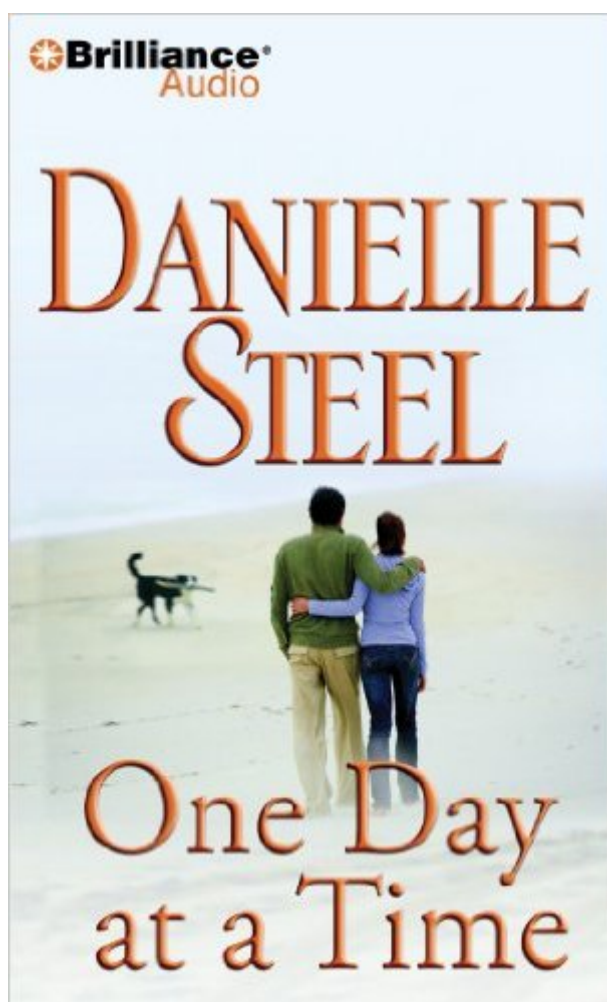


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One Day At A Time



Synopsis

Coco Barrington was born into a legendary Hollywood family: her mother Florence is a mega-bestselling author, and her sister Jane is one of Hollywood's top producers. Jane has lived with her partner, Liz, for ten years, in a solid relationship. Florence, widowed but still radiant, has just begun a secret romance with a man twenty-four years her junior. And Coco, a law school dropout and the family black sheep, works as a dog walker, having fled life in the spotlight for the artsy northern California beach town of Bolinas. When Coco reluctantly agrees to house-sit in Jane's luxurious home, it turns out Jane's house comes complete with an unexpected houseguest: Leslie Baxter, a dashing but down-to-earth British actor who's fleeing a psycho ex-girlfriend. Their worlds couldn't be more different. The attraction couldn't be more immediate. Suddenly Coco is seeing things differently: Leslie is not just a celebrity, he's a single dad to an adorable six-year-old girl. Her mother is a woman in love, with vulnerability and new insight. And Jane and Liz are about to take the bravest plunge of all – into parenthood. As Coco contemplates a future with one of Hollywood's hottest stars, as her mother and sister settle into their lives, old wounds are healed and new families are formed – all bonded by love. With wit and intelligence, Danielle Steel explores love in all its guises, taking us into the lives of three unusual but wonderfully real couples. *One Day at a Time* is at once moving, thought provoking, and utterly impossible to put down.

Book Information

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Authors, A-Z > (S) > Steel, Danielle #1011 in Books > Books on CD > Romance #5034

in Books > Books on CD > Literature & Fiction > General

Customer Reviews

I'll admit that's it has been a while since I've read a modern day romance. I'm lean much more

towards historical. However, I got this book free, so I thought I would go ahead and give it a go. The beginning was agonizingly slow. In fact, the first 100 pages or so simply set up the story. And to be honest, it could have been done in one chapter. I couldn't really take how many ways Ms. Steel decided to tell us the same thing over and over again. I get it. Coco doesn't fit in with the high power lifestyle of L.A. and has felt like an outcast and failure in the eyes of her family, even though she's content. I was banging my head against the wall the 50th time Coco or Leslie was thinking one of these things. It would have been better to take a chapter to tell us about the situation, and then have conversations that SHOW this. Instead, I felt like she was insulting me, as if I was too stupid to get it so she kept repeating it. I'm used to romance stories being more about how the two main characters get together, but this happens within two days in the book. Which is fine, and I can see that it would be refreshing if, in fact, the relationship between the two had been a bit more interesting. The love scenes were non-existent. The story quickly turned to how Coco must overcome her weak nature in order to live the LA life with Leslie. The good thing is that I thought Leslie was a great guy, I thought Steel did a great job explaining the difficulty with being famous and the toll it takes on not only the celebrity but those around them. But, the praise ends there. I thought the whole book was lukewarm at best. I didn't get the all-consuming love between the two. It seemed tepid. The whole romance was overshadowed by Coco's family problems.

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